The Costume Designer’s Objectives
Stage costumes should meet the following six requirements:

1. Help establish the tone and style of a production
2. Indicate the historical period of a play and the locale in which it occurs
3. Indicate the nature of individual characters or groups in a play: their stations in life, their occupations, their personalities
4. Show the relationships among characters: separating major characters from minor ones, contrasting one group with another
5. Meet the needs of individual performers, making it possible for an actor or actress to move freely in a costume, perhaps to dance or engage in a sword fight, and, when required, to change quickly from one costume to another
6. Be consistent with the production as a whole, especially with other visual elements

Elements of Costume Design
Resources of the costume designer – Among the resources a costume designer works with are:
1. Line, shape, and silhouette
2. Color
3. Fabric
4. Accessories

Theatre I Costume Design Project: With these six objectives and four elements in mind you will need to design two costumes on paper. Between the two costumes, one must be from a historical period before 1950. The second costume may be from a time period between 1950 – today. The costumes must match the character created and must be supported by research to prove the costume is appropriate for the time period chosen.
Costume Design Project
Theatre I

Name: __________________________

Each of the costumes must have the following:

<table>
<thead>
<tr>
<th>Point Values</th>
<th>Due Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 points</td>
<td>Monday 11/30/15</td>
<td>Character History/Costume Information Form: details that include but are not limited to position or status, gender, age, significant relationships, occupation, degree of independence, family, physical expectations, mood intended, accessories needed, Color scheme, Etc.</td>
</tr>
<tr>
<td>20 points</td>
<td>Friday 12/04/15</td>
<td>Research Packet: For each costume there must be a typed work cited/bibliography with two sources that helped define the costume. Also, supplemental research such as photocopies of similar silhouettes, color collages or internet information is necessary. (see assignment sheet for details)</td>
</tr>
<tr>
<td>15 points</td>
<td>Wednesday 12/9/15</td>
<td>Rough Draft Sketch: These must be done in pencil. The drawings must be done in black and white and on plain white paper or on provided silhouettes. Notations must be made in the margins regarding colors and fabrics that will be used. (see assignment sheet for details)</td>
</tr>
<tr>
<td>30 points</td>
<td>Tuesday 12/15/15</td>
<td>Final Drawing: These drawings must be done in color, preferably with colored pencil and on plain white paper. The only writing on the final drawing should be a title. The drawings should be mounted on construction paper (see assignment sheet for details)</td>
</tr>
<tr>
<td>10 points</td>
<td>Thursday 12/17/15</td>
<td>Fabric Swatches: Fabric swatches must be provided for every piece of both costumes. (see assignment sheet for details)</td>
</tr>
<tr>
<td>85 points</td>
<td><strong>Anything turned in after the final due date will be given 50% credit</strong></td>
<td>x 2 = 170 TOTAL POINTS</td>
</tr>
</tbody>
</table>

***NEATNESS COUNTS***
** Assignment Detail Sheet  
** Costume Design Project  

** Use this sheet as a check off list for yourself to make sure you are covering the material properly. **

** Research Packet (20 points each, 40 points total) Due Friday 12/4/15 **

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1. A work cited/bibliography typed with at least two sources for each costume. Each work cited/bibliography should be on its’ own page.
2. Title for the bibliography should be as follows: Bibliography – Character Name, Time Period
3. Supplemental Research: Printed – Two pieces of supplemental research for each character
4. Supplemental research may include - internet material, collages of color &/or texture  
   Photo copies of silhouettes, accessories, etc. from reference materials provided
5a. Each piece of supplemental research should be labeled with the character’s name.
5b. 
6a. Each piece of supplemental research should be labeled with the time period it is representing.
6b. 
7a. Each piece of supplemental research should have all bibliographic information on it.
7b.

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For full credit on the research packet you must have the work cited/ bibliography and at least two different pieces of supplemental research for each character costume design. This research must also be labeled correctly.

** Research Packet Rubric **

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<table>
<thead>
<tr>
<th>Costume 1:</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Each bibliography (work cited) typed</td>
<td>0</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All required source information</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Work Cited/Bibliography is in the correct format</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two pieces of supplemental research is included</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Character name on supplemental research</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time period on supplemental research</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bibliography info on supplemental research</td>
<td>0</td>
<td>1</td>
<td>____________ out of 20</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Costume 2:</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Each bibliography (work cited) typed</td>
<td>0</td>
<td>3</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>All required source information</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Work Cited/Bibliography is in the correct format</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two pieces of supplemental research is included</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Character name on supplemental research</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time period on supplemental research</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bibliography info on supplemental research</td>
<td>0</td>
<td>1</td>
<td>____________ out of 20</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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If you lose this paper you will lose 5 points off of your research packet score.
**Rough Draft Sketches (15 points each, 30 points total)**

*Due Wednesday December 9, 2015*  
*Name: ________________________________*

1. □ a □ b  Completed in pencil (NO COLOR)
2. □ a □ b  Complete on plain white paper or body silhouettes provided.
3. □ a □ b  Labels complete regarding the colors of the fabrics
4. □ a □ b  Labels complete regarding the type of fabrics to will be used.
5. □ a □ b  Drawn as neatly as possible.
6. □ a □ b  Drawn with at much detail as possible.

### Rough Draft Drawing Evaluation: 15 points total

**Costume Design Project**

<table>
<thead>
<tr>
<th>Drawing #1 (15 points):</th>
<th>(please fill in character name and title as seen on drawing)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accuracy of time period, location &amp; status:</td>
<td>0 1 2 3 4</td>
</tr>
<tr>
<td>(appropriate silhouette of the time period)</td>
<td></td>
</tr>
<tr>
<td>Neatness:</td>
<td>0 1 2 3</td>
</tr>
<tr>
<td>Black &amp; White:</td>
<td>0 1</td>
</tr>
<tr>
<td>Detail:</td>
<td>0 1 2 3</td>
</tr>
<tr>
<td>Plain White Paper or Template:</td>
<td>0 1</td>
</tr>
<tr>
<td>Neatness &amp; Labels:</td>
<td>0 1 2 3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawing #2 (15 points):</th>
<th>(please fill in character name and title as seen on drawing)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accuracy of time period, location &amp; status:</td>
<td>0 1 2 3 4</td>
</tr>
<tr>
<td>(appropriate silhouette of the time period)</td>
<td></td>
</tr>
<tr>
<td>Neatness:</td>
<td>0 1 2 3</td>
</tr>
<tr>
<td>Black &amp; White:</td>
<td>0 1</td>
</tr>
<tr>
<td>Detail:</td>
<td>0 1 2 3</td>
</tr>
<tr>
<td>Plain White Paper or Template:</td>
<td>0 1</td>
</tr>
<tr>
<td>Neatness &amp; Labels:</td>
<td>0 1 2 3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Overall Total:** __________ out of 30

**Comments:**

***Automatic 5 point deduction if you do not turn this paper in with your drawings***
Final Drawings (30 points each, 60 points total)  
Due Tuesday December 15, 2015

_____1 Completed in color (preferably colored pencil)  
_____2 Completed on plain white paper

_____1 The only writing on the final drawing is the title below the drawing. The title must include the period, location and status of the character, as well as the character’s name. For example, “Claire, 17th Century English Maid,” or “Blake, American Physician 1920” would be appropriate titles.

_____1 Must show accuracy of time period.  
_____2 Must show accuracy of location.

_____1 Must show accuracy of status.  
_____2 Drawn as neatly as possible

_____1 Drawn with at much detail as possible.  
_____2 Drawings mounted on construction paper

Final Drawing Evaluation: 60 points total

Costume Design Project

Drawing #1 (30 points):  
(please fill in character name and title as seen on drawing)

Accuracy of period, location, status, etc.: 0 1 2 3 4 5 6 7 8

(appropriate silhouette of the time period)

Neatness:

Color:

Detail:

Plain White Paper:

Drawings Mounted:

Drawing Title:

(The only writing on the final drawing is the title below the drawing. The title must include the period, location and status of the character, as well as the character’s name. For example, “Claire, 17th Century English Maid,” or “Blake, American Physician 1920” would be appropriate titles.)

Total: ________ out of 30

Drawing #2 (30 points):  
(please fill in character name and title as seen on drawing)

Accuracy of period, location, status, etc.: 0 1 2 3 4 5 6 7 8

(appropriate silhouette of the time period)

Neatness:

Color:

Detail:

Plain White Paper:

Drawings Mounted:

Drawing Title:

(The only writing on the final drawing is the title below the drawing. The title must include the period, location and status of the character, as well as the character’s name. For example, “Claire, 17th Century English Maid,” or “Blake, American Physician 1920” would be appropriate titles.)

Total: ________ out of 30

***Automatic 5 point deduction if you do not turn this paper in with your drawings***
Character History / Costume Information Sheet (10 points)

Costume Design Project

Characters Name: ____________________________

Characters age for this specific design: ________ Years of characters life (for ex. 1901–1950): ______________________

What is his/her current occupation? ____________________________

What is his/her occupation history? ____________________________

What is his/her marital status? (include any history) ____________________________

What is his/her family background? ____________________________

Parents:

Siblings:

Children:

Other:

Where did he/she grow up? (Be specific) ____________________________

Where does he/she live now? (Be specific) ____________________________

What is his/her educational background? ____________________________

Please describe an event that changed your character’s life (be specific): ____________________________

What will the physical expectations be while wearing this costume? ____________________________
What is the mood that the costume should help create?

What accessories will be needed for this costume? For example, handbag, choker necklace, gloves & hat:

What fabrics would be ideal for this costume? (Be specific. Tell what part of the costume would be made out of what type of fabric.)

What is the color scheme for the costume? (Be specific as above):

Think about the outside of your character. Give a detailed physical description of how he/she would appear. Include how he/she dress, how he/she wear his/her hair, how he/she walks, how he/she talks, what his/her posture is like, etc.

| All questions answered completely | 10/10 = A |
| 1 or 2 questions answered incomplete | 9/10 = A- |
| 2 or 3 questions answered incomplete | 8/10 = B- |
| 4 or 5 questions answered incomplete | 6/10 = D- |
| 6 or 7 questions answered incomplete | 4/10 = E |
| 8 or 9 questions answered incomplete | 2/10 = E |
| 10 or more questions answered incomplete | 0/10 = E |

***Automatic 5 point deduction if you lose this paper***
Fabric Swatches (10 points each, 20 points Total)  
Due Thursday December 17, 2015

Name: __________________________

_____ 1 Each part of the costume is represented with a fabric

_____ 2 Each part of the costume is represented with color

_____ 1 Each fabric is represented

_____ 2

_____ 1 Arrange swatches & glue them on poster board in a neat & organized fashion.

_____ 2

---

Example of Fabric Swatch Card

<table>
<thead>
<tr>
<th>Character Name, Time Period</th>
<th>Character Name, Time Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric for skirt</td>
<td>Fabric for skirt</td>
</tr>
<tr>
<td>Color for skirt</td>
<td>Color for skirt</td>
</tr>
<tr>
<td>Fabric &amp; Color of Sweater</td>
<td>Fabric &amp; Color of Sweater</td>
</tr>
<tr>
<td>Fabric for shirt collar</td>
<td>Fabric for scarf</td>
</tr>
<tr>
<td>Fabric for skirt</td>
<td></td>
</tr>
</tbody>
</table>

---

Drawing #1 (10 points):

(please fill in character name and title as seen on drawing)

Swatches for all fabrics: 0 1 2
Swatches for all colors: 0 1 2
Swatches for all pieces of the costume: 0 1 2
Appropriateness of fabric for costume, on stage: 0 1 2
Neat & organized on the poster board 0 1 2

out of 10 points

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Drawing #2 (10 points):

(please fill in character name and title as seen on drawing)

Swatches for all fabrics: 0 1 2
Swatches for all colors: 0 1 2
Swatches for all pieces of the costume: 0 1 2
Appropriateness of fabric for costume, on stage: 0 1 2
Neat & organized on the poster board 0 1 2

out of 10 points

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***Automatic 5 point deduction if you do not turn this paper in with your fabric swatches***